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InterViews: Learning The Craft Of Qualitative Research Interviewing



Synopsis

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Customer Reviews

Steinar Kvale (1938-2008) was professor of educational psychology and director of the Centre of Qualitative Research at the University of Aarhus, and adjunct faculty at Saybrook Institute, San Francisco. He was born in Norway and graduated from the University of Oslo. He continued his studies at the University of Heidelberg with an Alexander von Humboldt scholarship and was a visiting professor at Duquesne University, Pittsburgh, and West Georgia University, Carrollton, and the University of Bergen. His long-term concern was with the implications of such continental philosophies as phenomenology, hermeneutics, and dialectics for psychology and education. Svend Brinkmann is professor of psychology in the Department of Communication and Psychology at the University of Aalborg, Denmark, where he serves as co-director of the Center for Qualitative Studies with Lene Tanggaard. His research is particularly concerned with philosophical, moral, and methodological issues in psychology and other human and social sciences. He is author and co-author of numerous articles and books, including *John Dewey: Science for a Changing World*, *Qualitative Inquiry in Everyday Life*, and *Qualitative Interviewing*.

Steinar Kvale and Svend Brinkmann, in this new, updated edition, continue to provide the qualitative research community with one of the best. This book is a classic, at this point, which means that it has withstood the test of time. It is particularly appropriate for people interested in a phenomenological and hermeneutical (or interpretive) approach to interviews. This new edition contains expanded discussions in the context of critical, feminist, narrative, discursive, constructionsist, and other forms of interviews and the varieties of ways one can frame and conduct them. This edition exists because it is a solid and trustworthy guide to interviewing as a craft rather than a procedure. I have used this book as the main source for my dissertation research because it is just that good. It is clear, well-organized, well-written, and relevant.

If you are planning on doing any interview of any kind, this is a great book to have. I have also read the other two most widely used resources for this methodology - Spradley's *The Ethnographic Interview* and Seidman's *Interviewing as Qualitative Research* - and they are not quite as user friendly as this text. Those other books are also great resources and should also be consulted if you

are doing professional research, but I suggest starting with Kvale and Brinkmann as they explain things in a much clearer way. While this book does contain information on several different analytical traditions, it concerns itself primarily with phenomenology. Phenomenology is used in all of their primary examples, dedicating entire chapters to its practices and usage, while other traditions such as narrative analysis, deconstruction, or discourse analysis are all jammed into a single chapter and receive cursory treatments. No book can be everything, however, and this one is extremely good for what it is. I was severly lost on my dissertation proposal until I picked this one up. Highly recommended.

Helped me understand the hermenutic circle and how do an effective interview. The book is accessible and also very helpful.

This book assisted me 8n my doctoral research...very good resource.

THis book is an easy read and clearly explains how to conduct interviews. The book helps the reader progress from the proposal and questions to the actual interviews. As a PhD student beginning to do quali research I have found this to be a very helpful resource.

The book was in great condition!

It's an alright book. It does what it needs to but didn't particularly move me in any way to feel it's any more effective than any other book.

I would recommend this book to each person interested in qualitative research, based especially on interviews. The authors presented solid work which can help to beginners, students or people writing their own thesis or research.

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